

CSAC NEWS

JANUARY 2017 Newsletter

|UP FRONT AT THE CENTRE |

Issue 60

Featured in this edition:

Fire & Ice: Valentine's Ball, Shivering Songs Songwriter's Intensive Showcase, Exhibits: Familiar Frontier & Miscellany, A Soprano in Hollywood, Parent Information for the MacLean School for Early Childhood, Donna Mulholland Online Class & Theatre Workshops

FIRE & ICE

valentine's ball

WITH THE ALEX BAILEY SWING BAND

♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

FEBRUARY 11TH

2017

8:00 PM - 11:00 PM

Charlotte Street
**ARTS
CENTRE**

Fire & Ice: Valentine's Fundraiser for the Charlotte Street Arts Centre!

We are joining FROSTival for the second year of Fire & Ice, this year with a bit of a twist! This frosty event gives you the chance to dance, have a drink or two and shop in a winter wonderland. On display we will be having a silent auction of an array of diverse items from businesses and artists in the local area, for example Karen Burk, Jane Geurts, Donna Mulholland, restaurants, hotels and spas!

Be prepared to dance (or swing) the night away with the musical entertainment of The Alex Bailey Swing Band. They'll be playing some of the grooviest, jazz tunes with a little bit of delta blues that will have the whole crowd swinging. Enjoy the melodies, while the flow of the warm and cool lights create the frosty, sultry atmosphere.

Dress in either **red**, **blue**, white or silver!

Admission is \$25 + HST. Tickets are available to be purchased in our office, room 200 of the Charlotte Street Arts Centre or [online here](#).

Proceeds of this event go towards the operations of the Charlotte Street Arts Centre.

Side Note: We are inviting businesses and artists to participate by submitting items in our Fire & Ice silent auction. The CSAC would be gratified to compensate artists with 50/50 on the sale of artwork. Thank you in advance.

January 2017 Charlotte Glencross Gallery

Familiar Frontier
'Paintings of New
Brunswick's Urban Places'
by
Sarah Jones
**Exhibit will be open until
February 20th!**

"I engage with the transient elements of urban culture, like graffiti, construction sites, cranes, scaffolding and tankers – things that move in and out of the



Songwriter's Intensive Showcase

with host Jim Bryson

urban landscape. These moving elements reflect the changing and movable nature of urban identity itself." - Sarah Jones

Medium: Oil on canvas

MacLean School Parent Information Evening

for Early Childhood
Development 2017-
2018 school year.

**January 25th, 6:00 PM -
Room 102**

Groundwork Theatre Workshops

Auditorium of the Charlotte
Street Arts Centre

**January 23rd, *Movement
for the Actor*** with Darryl
Tracey

February 13th, *Viewpoints*
with Thomas Morgan Jones

**March 27th, *Fundamentals
of Physicalizing Text*** with
Lesandra Dodson & Lisa
Anne Ross

Welcome to all

**\$10 for Students | \$15 for
Everyone Else.**

January 2017 Penny Gallery

Miscellany

by

Laura Watson

**Exhibit will be open until
February 20th!**

"I am intrigued by the ways that I can conjure a sense of magic, through strategies like patterning and careful

Coming up at the Charlotte Street Arts Centre!

Doors 4:30 pm/Show 5:00 pm/ENDS at 7:00 pm

The Songwriter's Intensive is a professional development opportunity for up and coming songwriters in New Brunswick. Through a partnership between Shivering Songs festival and Charlotte Street Arts Centre, we invite a nationally acclaimed songwriter to work collaboratively with a dozen of New Brunswick's emerging singer/songwriters. This year we are pleased to announce that Ottawa songsmith Jim Bryson will be our lead songwriter. Throughout the weekend, artists are immersed in a safe, supportive environment in which they experiment, take risks and learn. They work on singing, chord progressions and more advanced aspects of songwriting such as lyrical integrity, crafting a style, performing, etc. Through working with an experienced, acclaimed songwriter, and in collaboration with fellow musicians, participants have the opportunity to fast-track their skill development and receive real-life advice from someone who was once in their shoes.

The weekend is capped off with a live performance at Charlotte Street Arts Centre featuring the workshop participants.

\$5 or FREE with Shivering Songs pass



AN UPCYCLED ART ADVENTURE

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composition, while depicting the commonplace or the mundane. An assortment of household tools might become objects of sacred, creative power. " - Laura Watson

Medium: Mixed Media & Screen Prints

"It may be winter, but there's no need to let the weather keep you from art class!" So says CSAC artist Donna Mulholland, who is debuting a new online class, **An Upcycled Art Adventure** this month. This self-study course features 4 videos to guide you to make your own upcycled artwork on wood panel. It's a great weekend project or one to work at over several days. All you need is a spirit of adventure and some old acrylic paintings on canvas. There's also still room in **Life Book 2017**, a year-long, online mixed media art journaling class which features 23 international art teachers, including Donna. For more information on both classes visit <http://www.donnamulhollandstudio.com/classes.html> or email Donna at info@donnamulhollandstudio.com.



A Soprano in Hollywood

Fundraiser for the Charlotte Street Arts Centre's Expansion Project

A Soprano in Hollywood is brought to the Charlotte Street Arts Centre by Rebecca Caine and Robert Kortgaard. Enjoy a performance that celebrates great music through the last century of Hollywood films, with songs from early movies, pieces from West Side Story, a Disney set, A Sound of Music/Mary Poppins medley, to more contemporary films with music of Stephen Sondheim, from Les Miserables and Phantom of the Opera.

You may recognize Rebecca Caine, as she created the role of Cosette in Les Miserables and was part of the original cast for Phantom of the Opera in both London and Toronto. She has been the principal soprano in numerous operas throughout the world and has recently been chosen for the People's Choice Award as the Best Cabaret Singer of the Year by Broadway World (Toronto).

Robert Kortgaard is a Prairie-born pianist who has studied at the Juilliard School (BA, MA) and post-graduate studies in Italy and England. He has performed as a soloist with orchestras and given recitals throughout North America, Asia, Oceania, and Europe. Further, he is a much sought after accompanist for vocalists and other instrumentalists.

Admission is \$35. Tickets are available to be purchased in our office, room 200 of the Charlotte Street Arts Centre or [online here](#).



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